



Media Alert!

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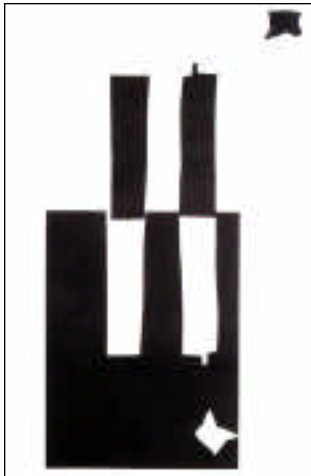
Museum of the City of New York
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The Day Our World Changed: Children's Art of 9/11

On view at the Museum of the City of New York
September 11, 2002 - January 19, 2003

Press Preview: Monday, September 9, 10 a.m. - 12 p.m.



Andrew Emil, 11 years old
Memorial
Paper collage, 12 x 9 inches

An exhibition marking the one-year anniversary of the terrorist attacks on the World Trade Center, **The Day Our World Changed: Children's Art of 9/11** presents the art of New York area children made in the days and months immediately following the tragedy.

By turns violent, poignant, humorous, and redemptive, the art captures the feelings experienced by our children in response to September 11 and its aftermath. The exhibition pays homage to the role of children as witnesses to this cataclysmic moment in the history of New York City. By examining how young people express in pictures what the attack meant to them, the exhibition helps adults understand how deeply children were affected. Their drawings do more than document the wound suffered by New York and New Yorkers; they can help us all move forward.

The exhibition includes 83 paintings, drawings, and works of collage—ranging in scale from 12-foot murals to 6 x 8-inch sketches—that tell the story of 9/11 through the eyes of children. Divided into five sections, the story begins with drawings of the brutal attack itself, scenes full of crashing airplanes and towers engulfed in flames. The feelings of sadness, fear, and anger brought on by the attacks are chronicled next, followed by a sensitive portrayal of gratitude for all the heroes and helpers, from the police and firefighters to the brave rescue dogs. Painted memories of the way the city looked before 9/11 and tributes to what was lost lead up to the final section. The exhibition concludes with optimistic images of renewal and rebuilding, reflecting our youngest citizens' hopes for the future.

The exhibition and accompanying publication are the result of collaboration between the Museum of the City of New York and the New York University Child Study Center. The Center solicited children's artwork made in response to September 11 by reaching out to parents and to public, private, and parochial schools in the greater New York area. Out of more than 800 submissions, 83 works were chosen by a jury of artists, curators, art teachers, mental health professionals, and students. The participating artists range in age from 5 to 18.

The publication, *The Day Our World Changed: Children's Art of 9/11* (Harry N. Abrams, Inc., September 2002, \$19.95 hardcover), reproduces in color all 83 works in the exhibition. Accompanying the images are essays by prominent historians, artists, writers, mental health professionals, and religious and political leaders from across the New York region. A movingly personal commentary by former Mayor Rudolph W. Giuliani serves as the book's introduction.

Principal support for The Day Our World Changed: Children's Art of 9/11 provided by:

AOL Time Warner

Leadership Support provided by:

Invest In Children Foundation
Charleston Golf Partners, Inc.
American Express Company
Pfizer Inc

(List in formation: complete as of 8/22/02.)

www.TheDayOurWorldChanged.org

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A number of public programs will be held at the Museum in conjunction with the exhibition, including:

MCNY KIDS Rebuild New York

Saturdays 12 - 1:30 p.m.: October 5, 19, 26; November 2, 9, 16 and 23; December 7

Children and their caregivers will design and build a new city, using wooden blocks and a variety of art materials. Families may wish to combine block building with a guided tour of the exhibition. Activities are facilitated by MCNY Peer Docents. Support for MCNY KIDS provided by HSBC.

Art Sundays:

Sundays 12:30 - 2 p.m.: October 6, 20, and 27; November 10, 17, and 24; December 8 and 15.

Hands-on activities for families designed to encourage children to express themselves through art. Using the art on display in the exhibition as an inspiration, art therapists and mental health professionals will guide children and their caregivers through the creation of such projects as coping collages, diversity quilts, personal time capsules, framed memories, "picking up the pieces" kaleidoscopes, and "My Hero" magazine covers.

Gallery Talk

Saturday, September 14, 11 a.m.

Andrea Henderson Fahnestock, Curator of Paintings and Sculpture and co-editor of *The Day Our World Changed: Children's Art of 9/11* (Abrams, September 2002), will talk about the exhibition.

Lecture

School Response to September 11: Mental Health Diversity in the Classroom

Wednesday, September 25, 6 p.m.

Mary Courtney, Ph.D., Director of School-Based Interventions, NYU Child Study Center, Child and Family Recovery Program, discusses the unique challenges educators face when children in the same classroom have different reactions to trauma. Discussion will focus on how educators can address children's varied needs and handle their own responses to emotional upset.

Parent/Teacher Workshop

Posttraumatic Stress Disorder in Children

Thursday, September 26, 4 p.m.

Elissa J. Brown, Ph.D., Director of Trauma Services and Research, NYU Child Study Center Child and Family Recovery Program, will share the most up-to-date information about the causes, warning signs, and treatment of posttraumatic stress disorder in children. Her talk will be followed by a question-and-answer period.

Lecture

Coping With Tragedy: Obstacles and Opportunities

Sunday, October 6, 2:30 p.m.

Robin F. Goodman, Ph.D., Director of Bereavement Services and Outreach of the NYU Child Study Center and co-author, *The Day Our World Changed: Children's Art of 9/11* (Abrams, September 2002), discusses how trauma and loss can affect children. Adults have the opportunity to help children become resilient through such difficult times. Key principles and strategies for coping will be addressed.

Parent/Teacher Workshop

Depression and Anxiety in Children and Adolescents

Thursday, October 10, 4 p.m.

Anne Marie Albano, Ph.D., The Recanati Family Assistant Professor in Psychiatry, NYU Child Study Center, discusses current information about the causes, warning signs, and treatment of depression and anxiety disorders in children and adolescents. A question-and-answer period will follow.

Parent/Teacher Workshop

Artistic Development in Children

Thursday, October 17, 4 p.m.

Robert Forloney, MCNY Learning Programs Coordinator, will help teachers analyze artistic, personal, and cultural expression in children's art. A tour of the exhibition will be followed by discussion on interpreting and encouraging children's artistic expression at home and in school.

The NYU Child Study Center is dedicated to the understanding, prevention, and treatment of child and adolescent mental health problems. The Center offers expert psychiatric services for children and families with emphasis on early diagnosis and intervention. The Center's mission is to bridge the gap between science and practice, integrating the finest research with patient care and state-of-the-art training, utilizing an extraordinary new facility and the resources of the world class New York University School of Medicine.

The Museum of the City of New York is a private, not-for-profit, educational corporation founded in 1923 for the purpose of presenting the history of New York City and its people as a significant learning resource. The Museum advances its mission through exhibitions, educational activities, and publications and by acquiring, preserving, and documenting original cultural materials which reflect New York City's history. In fulfilling its mission, the Museum provides New Yorkers and visitors an understanding of the individual and shared heritages that have traditionally characterized New York City and the sense of time, place, and self that is essential for the well being of all communities.

New York City's Premier History Museum

To Reach The Museum

It's easy to reach by public transportation:

By bus: M1, M3, or M4 to 104th Street; M2 to 101st Street

By subway: Lexington Avenue #6 train to 103rd Street Station, then three blocks west, or #2 or #3 train to 110 Street and Lenox Avenue, then walk one block east to Fifth Avenue, south to 103rd Street

Ramp access is available at the 104th Street Entrance.

Hours and Admission

Open Wednesday through Saturday, 10:00 a.m. to 5:00 p.m., Tuesday, 10:00 a.m. to 2:00 p.m. for pre-registered groups only, and Sunday, 12:00 noon to 5:00 p.m.

The Museum is closed on Mondays and on all legal holidays.

Admission is free, although the following contributions are suggested: \$7.00 for adults, \$4.00 for senior citizens, students and children, and \$12.00 for families.

Web site: <http://www.mcny.org>

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